

RELATIONSHIPS and SPECIALIST TECHNIQUES EXAM 2022

SECTION TWO QUESTION 4: BLACK MOON LILITH

Black Moon Lilith carries complex feminine symbolism. As the lunar apogee, She is identified as the furthest point in the Moon's orbit of the Earth - which suggests an Earth-Moon point - but She also carries the archetype of Lilith.

How do you understand the symbolism of the Black Moon Lilith in the personal horoscope? How can She be experienced in Her wholeness, with reference to Her conscious and unconscious sides, both Her light and Her shadow.

Relate these themes to the birth chart below. Make sure you include a discussion of the sign, house, and key aspects to the BML, including reference to any key aspect pattern that She constellates through Her inclusion.

Female: Born 16 Nov 1965 6.30am in Sandringham, Victoria, Australia.

ASC is 17 degrees Sagittarius 29 minutes

Black Moon Lilith (BML) symbolizes the feminine process of initiation and the willingness to face our darkness. Astrologically, She is symbolic for one's primitive impulses and behaviour in their rawest form. BML reveals our repressed sexuality, together with what makes us feel the most vulnerable. She expresses the dark side of our personality, buried deep in the subconscious realms of our psyche. She is a balance to the Moon, and offers both women and men's yin qualities, the opportunity to reclaim lost sacred feminine principles.

Similar to the outer planet's Pluto – transformer and Uranus – rebel, BML embodies this energy and is considered transpersonal, serving our Soul, rather than ego as does the Moon. How we bond, separate and let go is traditionally associated with the Moon. Representing nurturing, relating, mothering, home, family, it possesses Full Moon and New Moon energy. However, usually based around patriarchal expectations of those concepts, and reflected onto women.

BML, while relating to similar areas, has a different perspective from the Moon. She embodies both Lilith – as the shadow Eve (unconscious) and Earth Mother, as well as Moon Goddess (conscious). She carries the energy of the Balsamic Moon Phase – the very dark of the Moon

just prior to the New Moon. This Lunar Phase is concerned with reflection, re-evaluating, perhaps resting to reconnect with our inner source of strength and truth. She helps us in reclaiming our lost wisdom of this part of the cycle and to become consciously aware of our emotional depths.

In myth, Lilith the shadow Eve, represents the dutiful wife and mother, and relates to our repressed feminine power and sexuality. Perhaps seen as the distorted aspect between two key feminine facets – mothering and sexuality, Lilith is stuck in the Dark Moon Phase. She's in her cave on the shore of the Red Sea, having fled the Garden of Eden, trapped in her anger, pain and grief, unable to move forward and can't go back. She's stuck in the shadow, exiled to the unconscious in women and men. She calls forth the journey of descent, to embrace, acknowledge, and to let go pain and wounds around feminine principles. However, she asks for conscious awareness before the willingness to let it go – to sacrifice. Once awareness becomes conscious, She may open the path to true fulfilment and our next cycle – releasing us from exile and stagnation. She remembers Her experience as Lilith, the Goddess, that became stuck in the dark moon phase. She knows the importance of clearing space to make way for the new cycle to begin. She waits for our willingness to work with our fear, pain, attachments to victim, rage and shame. She understands deep pain requires time to process, to peel back the layers and this honours Her Law of Cycles-a new cycle can only begin when the old one has been released.

Lilith, was the Goddess who lost her power 3-5,000 years ago. She symbolizes feminine rage towards Patriarchy, both in women and men. Lilith remembers the reverence of Goddesses and yearns for equality with the masculine – the true sacred marriage (Goddess Inanna) rather than one dominant and the other submissive. The myth of Adam and Lilith both created by God from the earth, depicts an equality that Lilith embodies and exists to protect. She speaks for the part of women, (and the femme in men), that refuses to submit to men or patriarchal ideas of

masculinity. All stories date from the Age of Aries, reflecting the shift from a Goddess Worshipping culture to a more Patriarchal Paradigm in Jewish Tanakh, Christian and Muslim Sacred Texts / Scriptures, where women and everything connected with them, seemed to have become devalued and required subservience. Lilith's mythical stories, reveal her in conflict with the masculine as the archetypal femme-fatal, seducing men to gain power. Exiled and banished for her disobedience. She seeks revenge for Her injustice, and uncompromising need for equality. She has been the un-natural mother who kills infants, all presented as a counterforce to God's maleness / goodness. BML is the patriarchal shadow of Lilith. Her themes of exile / banishment, attraction / repulsion, breaking taboos, freedom to be true to self, may be revealed when considering an astrological charts hard aspects involving BML. These are conjunction / opposition [Full-Moon / New-Moon] and the less powerful Square [Quarter-Moon].

Looking at this female's chart¹ (all references named Sara for clarity), through the lens of BML symbolism, I see her BML to Moon opposition – Her dark inner rebel opposing Her emotional security needs - Light. Aquarius Lilith suggests a desire to find one's tribe and polarizes internally with BML's deep, dark and conflicting inner desires for equality and revenge. Socially extravagant, impulsive and perhaps a sexual rebel, Sara might struggle to set boundaries, may be outspoken (air), seeking freedom and individuality, and might be in pursuit of a unique partner. (Uranus rules Aquarius, 3rd, found-in-4th). Sara might awaken her dark freedom serving truths – the lightning bolt (Zeus-archetype), both illuminating and shattering outgrown, stifling social structures and belief systems, perhaps bringing sudden, shocking changes. She may not perhaps, be at all concerned with the consequence of these opinions, or consciously know and understand her feeling's origin, or her actions.

¹ Appendix 1: Female Natal Chart-Sara

Thematically BML's symbology for the rebel, breaking taboos, signifies polarized victim / persecutor -tyrant themes. Perhaps She challenges Sara to find a way to be true to herself, to speak for the feminine and feeling principle in traditions (fixed-air-Aquarius-community), without leading similarly, to Her banishment (Conscious-Lilith Garden-of-Eden-myth), exile or alienation. She calls Sara to face her fears and attachment to victim perhaps, remembering when She was trapped (unconscious-Lilith), unable to find a middle path or to compromise – victim / perpetrator. She invites Sara to consciously embrace her darkest wounds, find a metaphorical safe cave, rest, re-evaluate and sacrificially let go (conscious Lilith). It is then Lilith may grant Sara from Her Mysteries a new cycle, possibly rebirthing her fertility, sexuality, and creative originality perhaps.

Sara's Leo Moon 9th house, might depict a need for acknowledgement – to shine emotionally, to be valued and respected. It's highly philosophical 9th house position pertains to Sara's core belief systems, higher learning, religion and her pursuit of knowledge and travel. Thematically similar to the attracting / repelling polarities of BML, Saras opposition (Aquarius-BML-opposition-Leo-Moon), starts to become pertinent. Perhaps she will need to sacrifice self-important feelings for emotional self-respect. Sara's BML inner emotions, desires and her lower mind / thoughts (3rd) are opposing her higher wisdom, philosophy (9th-Sagittarian-ASC), and emotionally yearning for recognition (Leo-Moon), creative independence, leadership (light). Sara may feel restrained and limited to choose between one extreme or another, especially regarding being true to herself. Perhaps she has a fascination with mother, mothering, children. This might be a mother complex where emotional ambivalence shone, and was perceived as rejection. Maybe feeling victimized, Sara might punish (abuser-tyrant-Saturn-conjunct-RChiron-4th; RxChiron-quincunx-Moon, RxChiron-square-Mercury-opposition-Uranus-Pluto, Chiron-similar-energy-to-Lilith), or push away loved ones. Perhaps her mothering style was different, didn't conform with social norms and she was perceived by

others as the black sheep (unconscious-BML-freedom-to-be-ourselves-theme). This emotional experience might suggest that Sara may yearn to belong, however she feels that she just doesn't fit in, thematically placing her in exile. The Moon involves our ancestral past, and may bring forth or carry cellular memory within Sara's psyche regarding her emotions, emotional security - fear of abandonment, the need to belong or nurtured. These seemingly unconscious and deep emotions may become a repeated pattern.

Sara's Scorpio 12th Sun conjunct Neptune, squares her Moon and BML. This tension suggesting conflict between her feelings, creative ideology (found-5th) and deeply private, even perhaps repressed sense of identity. Pluto ruler of Scorpio is found in Sara's 10th possibly destroying her persona and creating a natal fixed T-Square (Moon-Sun/Neptune-Lilith). She may have experiences of controlling father, or his absence to support her. Sara's need to be respected, at odds with her conscious/unconscious (Moon-Lilith) emotional psyche, may lead to feeling rejected/marginalized. Perhaps taking her life time, to build and regain her personal power. She may have trapped her sense of self and might play out behavioural patterns of fascination/obsession with authority or father figures perhaps. Her father may have been victim/perpetrator and Sara may carry his pain. Healing may come through sacrificing her attachment to feeling the outsider, being ostracized and her ability to look into how to break taboos gently. Perhaps she may find the confidence to choose social systems that fit her psyche and might release blame towards her father/authority. Lilith will shower Sara with true charisma and a presence that inspires others giving her the recognition she desires.

Further decisions may be made by Sara to not be like her mother and so chooses to not start her own family. Sara may be physically unable to give birth for fertility reasons. There seems to be literal sacrifices by mother, for mother or to be a mother (Her-cycle-nine-months-in-a-sign, Red-Sea-myth-blood-sacrifice-themes). Sara may need to release the need to blame others – her mother, family, children or perhaps her own inner child. Perhaps she needs to sacrifice

old deeply conditioned, dysfunctional childhood patterns (Sun-square-Moon, Sun square-BML). BML will re-establish Sara's metaphoric fertility, creativity and healing can happen with conscious awareness of her emotional neurosis, willingness to work and let go of the deeply conditioned responses and patterns of closeness / distancing.

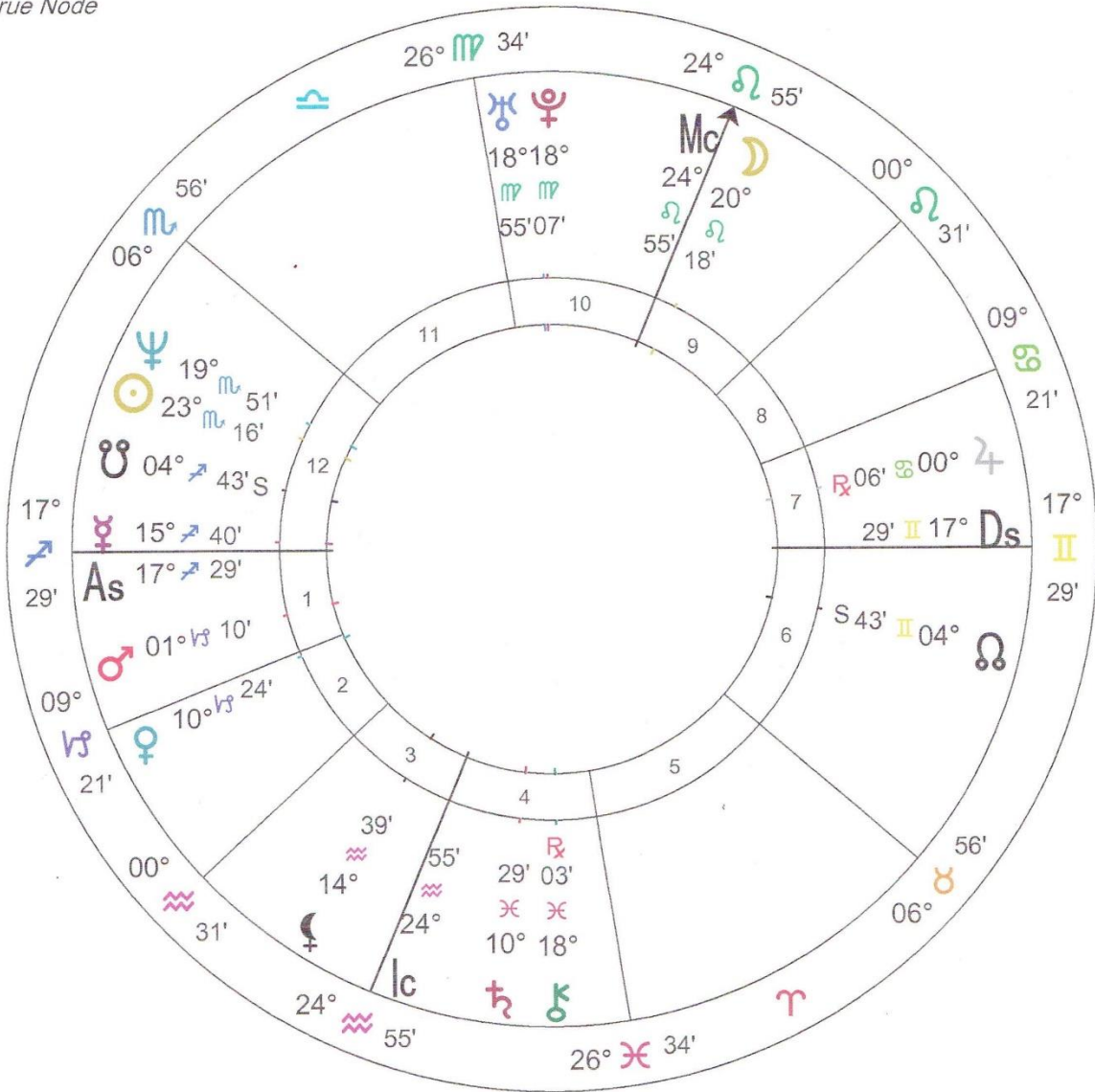
Through BML's opposing Moon position she may learn about her polarizing repetitive patterns of intimacy / independence, closeness / distance and good mother bad mother. Sara's gifts from BML might manifest as an ability to let people go and trust to know eventually, they will come back – relationships can be transformed, space can be made for something and someone. Perhaps Sara may feel true connection not based from fear, be open to receive love and affection, that helps her to feel that she belongs.

Word Count = 1636

APPENDIX 1: Female Chart-SARA

Female S2 Qu4 Spec Tech

Natal Chart
16 Nov 1965, Tue
6:30 am AEST -10:00
Sandringham, Australia
37°S57' 145°E00'
Geocentric
Tropical
Placidus
True Node



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Class Notes

Software: Solar Fire V9, Esoteric Technologies Pty Ltd.